



RYAN DEWAR

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TV/FILM/THEATRE MAKER PRODUCTION PROBLEM SOLVER

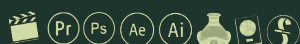
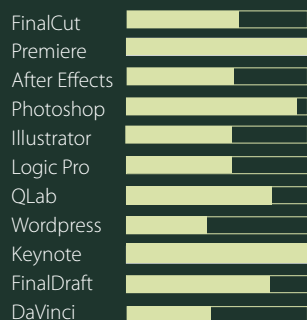
I'm a multi-skilled director & creative from Forfar, Scotland (born in the same hospital as AC/DC's Bon Scott- Though 42 years later and without the rock vocals).

I integrate my diversified disciplines from each art form, utilising and adapting new and advancing skills and embrace production pipelines, budgets and possibilities to push production values, problem solving and adapting to constraints.

10 Feature length productions later. A big nerd who adores getting his teeth into new creative challenges.



SOFTWARE



FILM & TELEVISION

2025	Christmas in Wales	Completed	Director, Producer
2025	Love Beneath The Waves	Romance (Development)	Director, Producer
2025	Murder at Highland Manor	Lifetime US TV Movie	Director, Producer, Editor
2024	Upstream	Short Film	DoP, Editor
2024	Christmas in Serbia	ReelOne US TV Movie	Director, Producer, Editor
2023	A Toast to Love	US TV Movie	Director, Editor, Associate Producer
2023	16	Short Film	Editor, Executive Producer
2023	Pictures From Ukraine	BBC Scotland (Ep 1 & 2)	Online Editor, Colourist
2022	Finding Love in Saint Lucia	ReelOne US TV Movie	Director, Editor
2021	Said The Dove to the olive Tree	Creative Scotland/Stellar Quines	Director
2021	The Dolls TV	TV Show & VT	Live & VT Director/ Editor
2020	Labor, Lies & Murder	Lifetime Channel US TV Movie	Director, Editor
2020	When Stars Align	Animation (Renfrewshire Arts)	Director, Animator
2019	Christmas at the Castle	Lifetime Channel US TV Movie	Director
2019	The Steamie	SECC Hydro Arena	Director (TV), A/V Designer
2018–Now	Interabang Productions	Production Company	Director, Executive Producer
2018	Myths	Factual	Director of Photography
2017	Addiewell Prison: Jail Tales	Drama Feature & Documentary	Editor, Graphics
2016	The Wrong Guy	Short Film	Director, Co-Producer
2015	Time Teens	Feature Film	Director, Producer, DoP
2015	Big Red	Short Film	Director, Writer
2015	Tommy's Honour	Feature Film (Dir. Jason Connery)	Researcher, Archive
2015	River City	BBC Scotland (\$15 Ep13/14)	Director, Trainee
2014	DCI Banks	ITV (Dir. Kenny Glenaan)	Shadow Director
2013	STV News	(Dir. John Mason)	Shadow Camera, Director
2013	Africa	Documentary	Shooting Director, Producer
2011–13	Holland America / Carnival Corp	Travel Videography	Travel Videographer
2010	Yashin – Music Video	MTV2/Scuzz/Kerrang	Director, Producer
2009–11	Baudelaire Productions Ltd.	Production Company	Director, Editor/FX, Graphics, DoP
2010	A Journey to Etna	Feature Documentary	Director, Producer, DoP
2010	Shakespeare Festival France	Documentary	Director, Editor, YT Leader
2008–Now	Dreamcastle Films	Production Company	Director, Producer
2008	DNA Stories with Lorraine Kelly	Sky TV / SMG	Design Assistant, Researcher
2008	Speakeasy Productions	Production Company	Production Runner, Researcher
2008–10	World Bowls (HorizonTV)	Sport (BBC Sunset and Vine)	Live Camera Operator
2008–11	Red Bull	Sport & Music Divisions	Shooting Director, Reporter

THEATRE

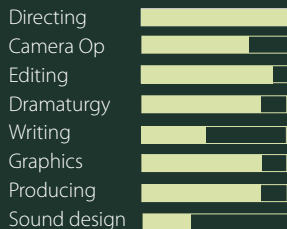
2026	Pinocchio	Edinburgh King's Theatre	A/V Designer
2026	Jack & The Beanstalk	Limerick Theatre (IRE Panto)	A/V Designer
2026	Tony Roper's The Steamie	Official Scottish National Tour	Producer & General Manager
2025	Cinderella	Limerick Theatre (IRE Panto)	A/V Designer/Promo
2025	Jack & The Beanstalk	Edinburgh Festival Theatre	A/V Designer
2024	Mother Goose	Limerick Theatre (IRE Panto)	A/V Designer
2024	Chemo Savvy	Gilded Balloon (Edinburgh Fringe)	Producer, A/V Designer
2023	Cinderella	Edinburgh Festival Theatre	A/V Designer
2023	Keepin' The Heid	Oran Mor (Play)	Director
2023	Peter Pan	Edinburgh Festival Theatre	A/V Designer
2023	Sleeping Beauty	Limerick Theatre (IRE Panto)	A/V Designer
2022	Snow White	Edinburgh Festival Theatre	A/V Designer
2022	Peter Pan	Limerick Theatre (IRE Panto)	A/V Designer
2017–27	Allan Stewart's Big Variety Show	Edinburgh King's Theatre Concert Tour	CM, A/V Designer
2021	The Dolls Variety Show	Limerick Theatre (IRE Panto)	Projection, A/V Designer
2021	Jack & The Beanstalk	Durham Gala Theatre (Online)	A/V Designer
2020	The Boy and The Seahorse	SECC Hydro Arena	Director, A/V Designer
2019	The Steamie	Assembly Roxy (Festival)	Associate Director, A/V Designer
2019	Toast (Play with Music)	Assembly Roxy (Fringe + Tour)	Director, Producer
2019	Being Liza (Musical)	Gilded Balloon (Edinburgh Fringe)	Director, Producer
2018	The Junkies	Play (Dir. Morag Fullarton)	Director
2018	The Last Picture Show	Gilded Balloon (Fringe & Tour)	Assistant Director, A/V Designer
2017/18	Double Feature	Oran Mor (Play)	Director, Tour Manager
2017	Confessional	Grant Stott Fringe & Tour	Director
2016/17	Tales from Behind the Mic	Citizen's Theatre (Play)	Director, Tour Manager
2017	Cuttin' A Rug	Musical	A/V Designer
2017	A Bottle of Wine & Patsy Cline	Dir. Morag Fullarton	Director
2016	A Bottle of Wine & Patsy Cline	Perth Theatre (Panto)	Associate Director
2016	Dick McWhittington	Traverse / Oran Mor (Play)	A/V Designer
2016	Neither God Nor Angel	Oran Mor (Dir. Tony Cownie)	Director
2016	The Princess & the Pie	Oran Mor (Dir. Ron Bain)	Assistant Director
2016	Rumplestill-skint	Oran Mor (Dir. Morag Fullarton)	Assistant Director
2016	Mack The Knife	Oran Mor (Dir. Morag Fullarton)	Assistant Director
2015	Sunset Boulevard	Perth Theatre (Panto)	Assistant Director
2010	Aladdin	50+ Professional Shows & YT	A/V Designer
2008–16	Perth Theatre		Crew, Tech, A/V Designer

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OTHER SKILLS

- Most video/sound editors
- Still & Motion Graphics
- Photography
- Sound & lighting
- Cinematography
- Camera Operation
- Teaching/tutoring
- AI Proficiency
- Full clean UK drivers license
- PADI Open Water Scuba (60ft)

AWARDS



- Best Director (International Independent Film festival 2015)
- ICDL 2007
- Platinum Volunteering Award
- Angus Council Citizenship Award
- UK Writers Certificate 2007
- Best Poster West Lothian FF25

STUDIES

- Raindance Film Director's Certificate (London 2014)
- Adam Smith Tech College Film and Television HND Student of the year 2008-2009
- University of the Highlands & Islands: Film & TV Student of the year 2007-2008
- Critics awards Scotland 2020 Nomination for Best Technical Production (The Steamie at the Hydro)
- Raindance Film Producing Certificate (2021)

SONY Canon



Ryan Dewar

OTHER MEDIA

2026	Tony Roper's The Steamie	Scottish National Tour	Promo, Graphics/Marketing
2026	Liberace & Liza	UK Tour / West End	Promo assets
2025	Segue For Producers	Theatre Management Software	Promo, Graphics
2025	Victor Paris 50 Years	Corporate Documentary	Director, Editor
2022	Friends The Musical Parody	UK Tour	Promo Filming, A/V
2021-25	Menopause the Musical 2	UK Tour	Promo Filming, A/V
2021	Mouthful	Ayr Gaiety (10-episodeShorts)	Director, Editor
2021	Interloper	Steven Lindsay / Big Dish Album	Shooting Director, Editor
2020	Scene to Seen	6-episode Online Series	Director, Editor
2020	Malaprop Sisters & Hibs FC Promo	Hibs TV with Dougray Scott	Director, Editor
2020	Allan Stewart's Captain Tom Moore	Charity Single Video (1M+ views)	Editor
2020	Grant Stott's Save Lives	Public Campaign (1.3M+ views)	Post Production
2019	Malaprop Sisters 2 Episodes	BBC Short Stuff	Director
2019	Boswall Bargains 2 Episodes	BBC Social	Shooting Director
2019	Cinderella	Newport, Wales (Online Marketing)	Director, Editor
2019	The Steamie	SSE Hydro (Online Marketing)	Shooting Director, Editor
2018-19	InMotion Theatre Company	Film Production	Associate Director
2018-19	Strange Town	Weekly Acting for Camera	Tutor, Director
2018	Paw Patrol	UK Tour (Online Video Marketing)	Shooting Director, Editor
2018	Wicked	UK Tour (Online Video Marketing)	Shooting Director, Editor
2017	Kinky Boots	UK Tour (Online Marketing Series)	Editor
2017	The Steamie	Online Video Tour Marketing Series	Shooting Director, Editor
2014-19	Spiritaid / Shooters Films	Regular Collaborator	Editor, Camera, Director
2016-21	Royal Conservatoire of Scotland	Acting for Camera (Seasonal)	Tutor, Director, DoP, Editor
2015-20	Unsub Actors Workshops	Acting for Camera	Tutor, Director, DoP
2008-10	Johnston Media	Weddings & Live Events	Camera
2004-08	Angus Council / YoungScot	Corporate Media and Tutoring	Worker, Tutor, Camera, Editor

A FEW REVIEWS

The Steamie at the SSE Hydro by Tony Roper **The Stage** ★★★★★ **The Telegraph** ★★★★★ **The Scotsman** ★★★★★
The Reviews Hub ★★★★★ **Theatre weekly** ★★★★★ **The Herald** ★★★★★

"with Ryan Dewar's projections and Grant Anderson's lighting, this stage play becomes an arena spectacular without losing an ounce of its intimacy"

"Directed by Tony Roper with support from associate Director Ryan Dewar...this is a Steamie that truly brings the 1950's Glasgow to life on an epic scale ... with massive video projection show (designed by Dewar)."

★★★★★ "Punctuated with video design by Ryan Dewar, the story flows brilliantly"
Attitude Cuttin' A Rug Citizens Theatre

★★★★★ "Ryan's fizzy direction gives Brechtian twists to the narrative"
The Herald Confessional

★★★★★ "Comedic masterclass, [Dewar] ensures a tight ensemble that successfully delivers a delightful essay on growing up, & finding yourself."
Broadway Baby Confessional

★★★★★ "Everything about this production just oozes quality. You'd be Crazy to miss it!"
Edinburgh evening News A bottle of Wine and Patsy Cline

★★★★★ "Ryan Dewar's tight direction ensures the pace and engaging physicality of the action never falters. A laugh out loud delight"
Edinburgh Evening News Neither God Nor Angel

★★★★★ "All the elements of comedy and parody together... delivered with pace and comic expertise."
Broadway Baby Grant Stott's Tales from behind the mic

★★★★★ "Ryan Dewar's swift direction, a swirling amalgam of heart, history, and a hearty dose of humour"
CorrBlimey Keepin' The Heid

★★★★★ "Ryan Dewar's vivid, a production, both completely original, and also strangely thought-provoking."
The Scotsman Keepin' The Heid

★★★★★ "Ryan's editing, with sound editing in particular bringing the socially-distant actors together in an almost seamless fashion...Brimming with talent"
Wee Review Scene to Seen Series

Double Feature by Philip Differ **Sunday Mail** ★★★★★ **K107** ★★★★★ **All Edinburgh Theatre** ★★★★★ **The Times** ★★★★★
Edinburgh guide ★★★★★ **The wee review** ★★★★★ **British theatre guide** ★★★★★

"Their comic knowhow and warmth sustained is testament to director Ryan Dewar, who has created a framework where the two of them can shine."

"Ryan Dewar's production makes the best possible use of the double act's talents and performing chemistry."

"A master class in comic timing, Director Ryan Dewar, knows exactly how to get the best out of them and this deserves to be a sell-out show as it probably is already."



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