

TV/FILM/THEATRE MAKER (f)/RyanDewar.UK

FILM & TELEVISION

2025:	Love Beneath The Waves (Romance Pre-production) Director/Producer
2025:	Murder in Highland Manor (Lifetime US TV Movie) Director, Editor, Producer
2024:	Upstream (Short film) DoP, Editor
2024:	Christmas in Serbia (ReelOne US TV Movie) Director, Editor, Producer
2023:	A Toast to Love (US TV Movie) Director, Editor, Associate Producer
2023:	16 (Short Film) Editor, Exec Producer
2023:	Pictures From Ukraine (BBC Scotland Ep 1&2) Online Editor+ Colourist
2022:	Finding Love in Saint Lucia (ReelOne US TV Movie) Director + Editor
2021:	Said The Dove (Spoken Word Creative Scotland/Stellar Quines) Director
2021:	The Dolls TV (TV Show & VT) Live & VT Director + Editor
2020:	Labor, Lies & Murder (Lifetime Channel US TV Movie) Director + Editor
2020:	When Stars Align (Animation Renfrewshire Arts) Director/Animator
2019:	Christmas at the Castle (Lifetime Channel US TV Movie) Director
2019:	The Steamie (SECC Hydro Arena) TV Director & A/V Designer
2018-Now:	Interabang Productions Director & Executive Producer
2018:	Myths (Factual) Director Of Photography
2017:	Addiewell Prison: Jail Tales (Drama Feature & Doc) Editor/Graphics
2016:	The Wrong Guy (Short Film) Director, Co-Producer
2015:	Time Teens (Feature Film) Director, DoP, Producer
2015:	Big Red (Short Film) Director, Writer
2015:	Tommy's Honour (Feature by Jason Connery) Researcher/Archive
2015:	River City (BBC Scotland S15 Ep13/14) Director & Trainee
2014:	DCI Banks (ITV Dir. Kenny Glenaan) Director Shadow
2013:	STV News (Dir. John Mason) Camera & Director Shadow
2013:	Africa (Documentary) Shooting Director/Producer
2011 - 13:	Holland America /Carnival Corp (Ocean Images) Travel Videographer
2010:	Yashin - Music Video (MTV2/Scuzz/Kerrang) Director/Producer
2009-11:	Baudelaire Productions Ltd. Director, Editor/FX, Graphics, DoP
2010:	A Journey to Etna (Feature Doc) Director, DoP, Producer
2010:	Shakespeare Festival France (Doc) Director, Editor, YT Leader
2008-Now:	Dreamcastle Films Artistic Director & Producer
2008:	DNA Secrets (Sky TV /SMG) Design Assistant/Researcher
2008:	Speakeasy Productions Production Runner/Researcher
2008 - 10:	Horizon.TV (Sport) Live Camera with BBC Sunset and Vine
2008 - 11:	Red Bull Corp. Sport & Music Shooting Director and Reporter

THEATRE

2026:	The Steamie (Scottish National Tour) Producer / GM / Associate Director
2025:	Cinderella (Limerick Theatre IRE Panto) A/V Designer
2025:	Jack & The Beanstalk (Edinburgh Festival Theatre Panto/Crossroads) A/V Designer
2023:	Cinderella (Edinburgh Festival Theatre Panto/Crossroads) A/V Designer
2024:	Mother Goose (Limerick Theatre IRE Panto) A/V Designer
2024:	Chemo Savvy (Gilded Balloon Fringe) Producer & A/V Designer
2023:	Keepin'The Heid (Oran Mor Play) Director
2023:	Peter Pan (Edinburgh Festival Theatre Panto/Crossroads) A/V Designer
2023:	Sleeping Beauty (Limerick Theatre IRE Panto) A/V Designer







OTHER SKILLS ♦ Most video/sound editors Still & Motion Graphics Photography Sound & lighting Cinematography **Camera Operation** Teaching/tutoring **Al Proficiency** → Full clean UK drivers license **SKILLSET** Directing Camera Op **Editing** Dramaturgy Writing Graphics **Producing** Sounddesign Canon SONY Adobe **STUDIES** Raindance Film Director's Certificate (London 2014) Adam Smith Tech College **Film and Television HND** Student of the year 2008-2009 University of the Highlands & Islands: Film & TV Student of the year 2007-2008 Critics awards Scotland 2020 **Nomination for Best** Technical Production he Steamie at the Hydro) Raindance Film Producing Certificate (2021) **AWARDS** Best Director (International

Independent Film festival 2015)

Platinum Volunteering Award
Angus Council Citizenship Award
UK Writers Certificate 2007
Best Poster West Lothian FF25

ICDL 2007

2022:

2022:	Snow White (Edinburgh Festival Theatre Panto/Crossroads) A/V Designer
2022:	Peter Pan (Limerick Theatre IRE Panto) A/V Designer
2017-22:	Allan Stewart's Big Big Variety Show (Concert) CM & A/V Designer
2021:	The Dolls Variety Show (Tour) Projection and A/V Designer
2021:	Jack & The Beanstalk (Limerick Theatre IRE Panto) A/V Designer
2020:	The Boy And The Seahorse (Durham Gala Online) Director/ A/V Designer
2019:	The Steamie (SECC Hydro Arena) Associate Director & A/V Designer
2019:	Toast (Assembly Roxy Festival Play with Music) Director/Producer
2019:	Being Liza (Assembly Roxy, Fringe +Tour Musical) Director/Producer
2018:	The Junkies (Gilded Balloon Edinburgh Fringe Play) Director
2018:	The Last Picture Show (Play Dir. Morag Fullarton) A.D & A/V Designer
2017/18:	Double Feature (Gilded Balloon Fringe & Tour) Director/Tour Manager
2017:	Confessional (Oran Mor Play) Director
2016 /17:	Grant Stott's Tales from Behind the Mic (Fringe/Tour) Director/Tour Manager
2017:	Cuttin' A Rug (Citizen's Theatre Play) A/V Designer
2017:	A Bottle of Wine & Patsy Cline (Musical) Director
2016:	A Bottle of Wine & Patsy Cline (Dir. Morag Fullarton) Associate Director
2016:	Dick McWhittington (Perth Theatre Panto) A/V Designer
2016:	Neither God Nor Angel (Traverse/Oran Mor Play) Director
2016:	The Princess & the Pie (Oran Mor Dir. Tony Cownie) Assistant Director
2016:	Rumplestill-skint (Oran Mor Dir. Ron Bain) Assistant Director
2016:	Mack The Knife (Oran Mor Dir. Morag Fullarton) Assistant Director
2015:	Sunset Boulevard (Oran Mor Dir. Morag Fullarton) Assistant Director
2010:	Aladdin (Perth Theatre Panto) A/V Designer
	Perth Theatre (50+ Professional Shows & YT) Crew, Tech & A/V Designer

OTHER MEDIA

Friends The Musical Parody (UK Tour) Promo Filming and A/V

2021-25:	Menopause the Musical 2 (UK Tour) Promo Filming and A/V
2021:	Mouthful (10 episode Ayr Gaiety New Writing shorts) Director /Editor
2021:	Interloper (Steven Lindsay/Big Dish Album Music Videos) Shooting Director/Edito
2020:	Scene to Seen (6 episode Online New Writing Series) Director /Editor
2020:	Malaprop Sisters & Dougray Scott Hibs FC Promo (Hibs TV) Director/Editor
2020:	Allan Stewart's Captain Tom Moore Charity Single (1million views) Editor
2020:	Grant Stott's Save lives (1.3 million views) Post Produciton
2019:	Malaprop Sisters "Jobby in a Box" & "Review" (BBC Short Stuff) Director
2019:	Boswall Bargains"The Stoat" & "Episode 01" (BBC Social) Shooting Director
2019:	Cinderella (Newport, Wales Online Marketing series) Director/Editor
2019:	The Steamie SSE Hydro (Online Marketing) Shooting director/Editor
2018-19:	InMotion Theatre Company (Film Production) Associate Director
2018-19:	Strange Town Weekly Acting for Camera Workshops Tutor, Director
2018:	Paw Patrol (UK Tour Online Video Marketing) Shooting director/editor
2018:	Wicked (UK Tour Online Video Marketing) Shooting director/editor
2017:	Kinky Boots (UK Tour Online Video Marketing series) Editor
2017:	The Steamie (Online Video Tour Marketing series) Shooting Director/Editor
2014-19:	Spiritaid/Shooters Films (Regular Collaborator) Editor/Camera/Director
2016 - 21:	RCS Acting For Camera Tutor, Director/DoP/Editor
2015 - 20:	Unsub Actors Workshops Tutor, Director/DoP
2008 - 10:	Johnston Media Ltd. (Wedding/Live Event) Camera



2004 - 08: Angus Council/YoungScot Youth Media Worker, Tutor, Camera, Editor



A FEW REVIEWS

THE STEAMIE AT THE SSE HYDRO BY TONY ROPER

The Stage ★★★★ The Telegraph ★★★★ The Scotsman ★★★★ The Reviews Hub ★★★★★ Theatre weekly **★★★★★** The Herald ★★★★

"with Rvan Dewar's projections and Grant Anderson's lighting, this stage play becomes an arena spectacular without losing an ounce of its intimacy

"Directed by Tony Roper with support from associate Director Ryan Dewar...this is a Steamie that truly brings the 1950's Glasgow to life on an epic scale ... with massive video projection show (designed by Dewar)."

BY PHILIP DIFFER

DOUBLE FEATURE Sunday Mail *** K107 *** All Edinburgh Theatre *** The Times ★★★ Edinburgh guide ★★★★ The wee review ★★★★ British theatre guide ★★★★

"Their comic knowhow and warmth sustained is testament to director Ryan Dewar, who has created a framework where the two of them can shine."

"Ryan Dewar's production makes the best possible use of the double act's talents and performing chemistry.'

"A master class in comic timing, Director Ryan Dewar, knows exactly how to get the best out of them and this deserves to be a sell-out show as it probably is already."

"Punctuated with video design by Ryan Dewar, the story flows brilliantly ****

-Attitude, Cuttin' A Rug Citizens Theatre

"Ryan's fizzy direction gives Brechtian twists to the narrative"

- The Herald, Confessional

"Comedic masterclass, [Dewar] ensures a tight ensemble that successfully delivers a delightful essay on growing up, & finding yourself."

**** -Broadway Baby, Confessional "Everything about this production just oozes quality. You'd be Crazy to miss

- Edinburgh evening News, A bottle of Wine and Patsy Cline

pace and engaging physicality of the action never falters. A laugh out loud delight

- Edinburgh Evening News, Neither God Nor

"Ryan Dewar's tight direction ensures the "All the elements of comedy and parody together... delivered with pace and comic expertise.

- Broadway Baby , Grant Stott's Tales from behind the mic

"Ryan Dewar's swift direction, a swirling amalgam of heart, history, and a hearty dose of humour

*** - CorrBlimey, Keepin' The Heid "Ryan Dewar's vivid, a production, both completely original, and also strangely thought-provoking.

**** - The Scotsman, Keepin' The Heid

"Ryan's editing, with sound editing in particular bringing the socially-distant actors together in an almost seamless fashion...Brimming with talent"

> **** -Wee Review, Scene to Seen Series

AFFILIATIONS

www.dreamcastle-films.com www.triventurefilms.com www.interabang.productions www.rerrterr.com www.burnthouseproductions.com

Director main operating site Key and regular collaborator Co-Founded producing company Co-Founded producing company Key and regular collaborator





