



TV/FILM/THEATRE MAKER RYAN DEWAR

/rydewar
 #ryan_dewar
 /RyanDewar.UK
 /Ryandewardirector

FILM & TELEVISION

- 2025:** **Pillow Talk** (Horror in development) **Director/Producer**
- 2025:** **Murder in Highland Manor** (US TV Movie) **Director, Producer**
- 2024:** **Christmas in Serbia** (US TV Movie) **Director, Editor, Producer**
- 2023:** **A Toast to Love** (US TV Movie) **Director, Editor, Associate Producer**
- 2023:** **16** (Short Film) **Editor, Exec Producer**
- 2023:** **Pictures From Ukraine** (BBC Scotland Ep 1&2) **Online Editor+ Colourist**
- 2022:** **Finding Love in Saint Lucia** (ReelOne US TV Movie) **Director + Editor**
- 2021:** **Said The Dove** (Spoken Word Creative Scotland/Stellar Quines) **Director**
- 2021:** **The Dolls TV** (TV Show & VT) **Live & VT Director + Editor**
- 2020:** **Labor, Lies & Murder** (Lifetime Channel US TV Movie) **Director + Editor**
- 2020:** **When Stars Align** (Animation Renfrewshire Arts) **Director/Animator**
- 2019:** **Christmas at the Castle** (Lifetime Channel US TV Movie) **Director**
- 2019:** **The Steamie** (SECC Hydro Arena) **TV Director**
- 2018-Now:** **Interabang Productions** **Director & Executive Producer**
- 2018:** **Myths** (Factual) **Director Of Photography**
- 2017:** **Addiewell Prison: Jail Tales** (Drama Feature & Doc) **Editor/Graphics**
- 2016:** **The Wrong Guy** (Short Film) **Director, Co-Producer**
- 2015:** **Time Teens** (Feature Film) **Director, DoP, Producer**
- 2015:** **Big Red** (Short Film) **Director, Writer**
- 2015:** **Tommy's Honour** (Feature by Jason Connery) **Researcher/Archive**
- 2015:** **River City** (BBC Scotland S15 Ep13/14) **Director & Trainee**
- 2014:** **DCI Banks** (ITV Dir. Kenny Glenaan) **Director Shadow**
- 2013:** **STV News** (Dir. John Mason) **Camera & Director Shadow**
- 2013:** **Africa** (Documentary) **Shooting Director/Producer**
- 2011 - 13:** **Holland America /Carnival Corp** (Ocean Images) **Travel Videographer**
- 2010:** **Yashin - Music Video** (MTV2/Scuzz/Kerrang) **Director/Producer**
- 2009- 11:** **Baudelaire Productions Ltd.** **Director, Editor/FX, Graphics, DoP**
- 2010:** **A Journey to Etna** (Feature Doc) **Director, DoP, Producer**
- 2010:** **Shakespeare Festival France** (Doc) **Director, Editor, YT Leader**
- 2008-Now:** **Dreamcastle Films** **Artistic Director & Producer**
- 2008:** **DNA Secrets** (Sky TV /SMG) **Design Assistant/Researcher**
- 2008:** **Speakeasy Productions** **Production Runner/Researcher**
- 2008 - 10:** **Horizon.TV** (Sport) **Live Camera with BBC Sunset and Vine**
- 2008 - 11:** **Red Bull Corp.** **Sport & Music Shooting Director and Reporter**

ABOUT

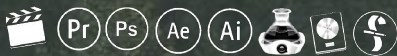
I'm a multi-skilled director & film/theatre creative from rural Forfar, Scotland.

I integrate disciplines from each art form & find myself effectively utilising these skills more often, with creative industries working closer together across sectors.

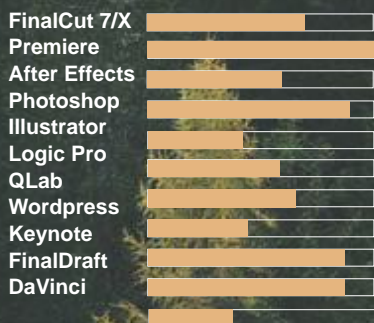
A big nerd who adores getting my teeth into new creative challenges.

CONTACT

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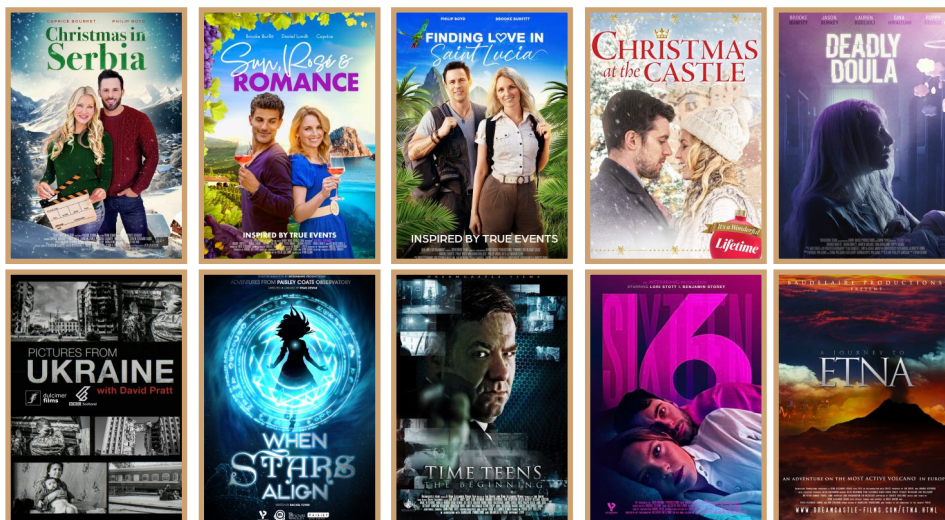
SOFTWARE SKILLS



AWARDS



- ◆ **Best Director** (International Independent Film festival 2015)
- ◆ **ICDL 2007**
- ◆ **Platinum Volunteering Award**
- ◆ **Angus Council Citizenship Award**
- ◆ **UK Writers Certificate 2007**



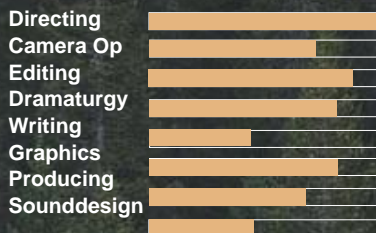
OTHER SKILLS

- ◆ Most video/sound editors
- ◆ Still & Motion Graphics
- ◆ Photography
- ◆ Sound & lighting
- ◆ Cinematography
- ◆ Camera Operation
- ◆ Teaching/tutoring
- ◆ Full clean UK drivers license

SONY Canon



SKILLSET



STUDIES

- ◆ Raindance Film Director's Certificate (London 2014)
- ◆ Adam Smith Tech College Film and Television HND Student of the year 2008-2009
- ◆ University of the Highlands & Islands: Film & TV Student of the year 2007-2008
- ◆ Critics awards Scotland 2020 Nomination for Best Technical Production (The Steamie at the Hydro)
- ◆ Raindance Film Producing Certificate (2021)

Robert Stewart

DIRECTORS

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THEATRE

- 2023: Cinderella (Edinburgh Festival Theatre Panto) A/V Designer
- 2024: Mother Goose (Limerick Theatre IRE Panto) A/V Designer
- 2024: Chemo Savvy (Gilded Balloon Fringe) Producer & A/V Designer
- 2023: Keepin' The Heid (Oran Mor Play) Director
- 2023: Peter Pan (Edinburgh Festival Theatre Panto) A/V Designer
- 2023: Sleeping Beauty (Limerick Theatre IRE Panto) A/V Designer
- 2022: Snow White (Edinburgh Festival Theatre Panto) A/V Designer
- 2022: Peter Pan (Limerick Theatre IRE Panto) A/V Designer
- 2017-22: Allan Stewart's Big Big Variety Show (Concert) CM & Projection Designer
- 2021: The Dolls Variety Show (Tour) Projection and A/V Designer
- 2021: Jack & The Beanstalk (Limerick Theatre IRE Panto) A/V Designer
- 2020: The Boy And The Seahorse (Durham Gala Online) Director/ A/V Designer
- 2019: The Steamie (SECC Hydro Arena) Associate Director & Projection Designer
- 2019: Toast (Assembly Roxy Festival Play with Music) Director/Producer
- 2019: Being Liza (Assembly Roxy, Fringe +Tour Musical) Director/Producer
- 2018: The Junkies (Gilded Balloon Edinburgh Fringe Play) Director
- 2018: The Last Picture Show (Play Dir. Morag Fullarton) A.D & A/V Designer
- 2017/18: Double Feature (Gilded Balloon Fringe & Tour) Director/Tour Manager
- 2017: Confessional (Oran Mor Play) Director
- 2016 /17: Grant Stott's Tales from Behind the Mic (Fringe/Tour) Director/Tour Manager
- 2017: Cuttin' A Rug (Citizen's Theatre Play) Projection Designer
- 2017: A Bottle of Wine & Patsy Cline (Musical) Director
- 2016: A Bottle of Wine & Patsy Cline (Dir. Morag Fullarton) Associate Director
- 2016: Dick McWhittington (Perth Theatre Panto) Projection Designer
- 2016: Neither God Nor Angel (Traverse/Oran Mor Play) Director
- 2016: The Princess & the Pie (Oran Mor Dir. Tony Cownie) Assistant Director
- 2016: Rumpelstil-skint (Oran Mor Dir. Ron Bain) Assistant Director
- 2016: Mack The Knife (Oran Mor Dir. Morag Fullarton) Assistant Director
- 2015: Sunset Boulevard (Oran Mor Dir. Morag Fullarton) Assistant Director
- 2010: Aladdin (Perth Theatre Panto) Projection Designer
- 2008 - 16: Perth Theatre (50+ Professional Shows & YT) Crew, Tech & A/V Designer

OTHER MEDIA

- 2022: Friends The Musical Parody (UK Tour) Promo Filming and A/V
- 2021-25: Menopause the Musical 2 (UK Tour) Promo Filming and A/V
- 2021: Mouthful (10 episode Ayr Gaiety New Writing shorts) Director /Editor
- 2021: Interloper (Steven Lindsay Studio Album filming) Shooting Director/Editor
- 2020: Scene to Seen (6 episode Online New Writing Series) Director /Editor
- 2020: Malaprop Sisters & Dougray Scott Hibs FC Promo (Hibs TV) Director/Editor
- 2020: Allan Stewart's Captain Tom Moore Charity Single (1million views) Editor
- 2020: Grant Stott's Save lives (1.3 million views) Post Producton
- 2019: Malaprop Sisters "Jobby in a Box" & "Review" (BBC Short Stuff) Director
- 2019: Boswall Bargains "The Stoat" & "Episode 01" (BBC Social) Shooting Director
- 2019: Cinderella (Newport, Wales Online Marketing series) Director/Editor
- 2019: The Steamie SSE Hydro (Online Marketing) Shooting director/Editor
- 2018-19: InMotion Theatre Company (Film Production) Associate Director
- 2018-19: Strange Town Weekly Acting for Camera Workshops Tutor, Director
- 2018: Paw Patrol (UK Tour Online Video Marketing) Shooting director/editor
- 2018: Wicked (UK Tour Online Video Marketing) Shooting director/editor
- 2017: Kinky Boots (UK Tour Online Video Marketing series) Editor
- 2017: The Steamie (Online Video Tour Marketing series) Shooting Director/Editor
- 2014-19: Spiritaid/Shooters Films (Regular Collaborator) Editor/Camera/Director
- 2016 - 21: RCS Acting For Camera Tutor, Director/DoP/Editor
- 2015 - 20: Unsub Actors Workshops Tutor, Director/DoP
- 2008 - 10: Johnston Media Ltd. (Wedding/Live Event) Camera
- 2004 - 08: Angus Council/YoungScot Youth Media Worker, Tutor, Camera, Editor

A FEW REVIEWS

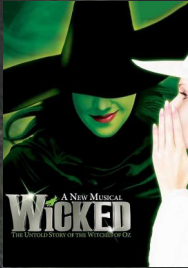


THE STEAMIE AT THE SSE HYDRO BY TONY ROPER

The Stage ★★★★★ The Telegraph ★★★★★ The Scotsman ★★★★★ The Reviews Hub ★★★★★ Theatre weekly ★★★★★ The Herald ★★★★★

“with Ryan Dewar’s projections and Grant Anderson’s lighting, this stage play becomes an arena spectacular without losing an ounce of its intimacy”

“Directed by Tony Roper with support from associate Director Ryan Dewar...this is a Steamie that truly brings the 1950’s Glasgow to life on an epic scale ... with massive video projection show (designed by Dewar).”



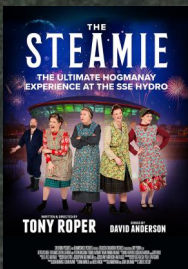
DOUBLE FEATURE BY PHILIP DIFFER

Sunday Mail ★★★★★ K107 ★★★★★ All Edinburgh Theatre ★★★★★ The Times ★★★★★ Edinburgh guide ★★★★★ The wee review ★★★★★ British theatre guide ★★★★★

“Their comic knowhow and warmth sustained is testament to director Ryan Dewar, who has created a framework where the two of them can shine.”

“Ryan Dewar’s production makes the best possible use of the double act’s talents and performing chemistry.”

“A master class in comic timing, Director Ryan Dewar, knows exactly how to get the best out of them and this deserves to be a sell-out show as it probably is already.”



“Punctuated with video design by Ryan Dewar, the story flows brilliantly”

★★★★★

-Attitude, Cuttin’ A Rug Citizens Theatre

“Ryan’s fizzy direction gives Brechtian twists to the narrative”

★★★★★

- The Herald, Confessional

“Comedic masterclass, [Dewar] ensures a tight ensemble that successfully delivers a delightful essay on growing up, & finding yourself.”

★★★★★

-Broadway Baby, Confessional

“Everything about this production just oozes quality. You’d be Crazy to miss it!”

★★★★★

- Edinburgh evening News, A bottle of Wine and Patsy Cline



“Ryan Dewar’s tight direction ensures the pace and engaging physicality of the action never falters. A laugh out loud delight”

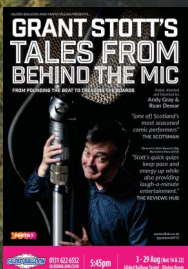
★★★★★

- Edinburgh Evening News, Neither God Nor

“All the elements of comedy and parody together... delivered with pace and comic expertise.”

★★★★★

- Broadway Baby , Grant Stott’s Tales from behind the mic



“Ryan Dewar’s swift direction, a swirling amalgam of heart, history, and a hearty dose of humour”

★★★★★

- CorrBlimey, Keepin’ The Heid

“Ryan Dewar’s vivid, a production, both completely original, and also strangely thought-provoking.”

★★★★★

- The Scotsman, Keepin’ The Heid

“Ryan’s editing, with sound editing in particular bringing the socially-distant actors together in an almost seamless fashion...Brimming with talent”

★★★★★

-Wee Review, Scene to Seen Series

