

I'm a multi-skilled director & film/theatre creative from rural Forfar, Scotland. I integrate disciplines from each art form & find myself effectively utilising these skills more often, with creative industries working closer together across sectors. A big nerd who adores getting my teeth into new creative challenges.

CONTACT

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SOFTV	VARE SKILLS	
FinalCut 7/X		
Premiere After Effects		
Photoshop		
Illustrator	3804	
Logic Pro		
QLab		
Wordpress		
Keynote		
FinalDraft	20040.00000	
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	WARDS	
	Le Car and the second s	
	WINNER WINNER	
2015		
	International independent	
2015	WINNER EXCELLENCE	
A Best Direct	or (International	
	nt Film festival 2015)	
♦ ICDL 2007		
	olunteering Award	
	cil Citizenship Award	
UK Writers	Lertificate 2007	





2024:Christmas in Serbia (Filming Jan 24) Director, Editor, Producer2023:Sun, Rosé & Romance (US Feature TV Movie) Director, Editor, P	
2023: 16 (Short Film) Editor, Exec Producer	
2023: Pictures From Ukraine (BBC Scotland Doc Series) Online Editor	
2022: Finding Love in Saint Lucia (US Feature TV Movie) Director + Ec	
2021: Said The Dove (Spoken Word Short Creative Scotland/Stellar Quines	
2021: The Dolls TV (3 Episode Online Live TV Show & VT) Director + Ed	
2020: Labor, Lies & Murder (US Lifetime Feature TV Movie) Director +	
2020: When Stars Align (Animation funded by Renfrewshire Arts) Director//	
2019: Christmas at the Castle (US Lifetime Feature TV Movie) Director	
2019: The Steamie (SECC Hydro Arena) TV Director	
2018-Now: Interabang Productions Director and Executive Producer	
2018: Myths (Factual) Director Of Photography	
2017: Addiewell Prison: Jail Tales (Drama Feature & Docu) Editor/Grap	hics
2016: The Wrong Guy (Short Film) Director, Co-Producer	
2015: Time Teens (Self Funded Feature Film) Director, DoP, Producer	
2015: River City (BBC Scotland) Director & Trainee (S15 Ep13/14)	
2014: DCI Banks (ITV) Director Shadow, TV Drama (Kenny Glenaan)	
2013: STV News Camera & Director Shadow (John Mason)	
2015: Big Red (Short Film) Director, Writer	
2015: Tommy's Honour (Feature) Researcher/Archive (Jason Connery)	
2013: Africa- Independent Nature Documentary Shooting Director/Pro	
2011 - 2013: Holland America /Carnival Corp (Ocean Images) Travel Videogra	apher
2010: Yashin - Music Video (<i>MTV2/Scuzz/Kerrang</i>) Director/Producer	
2009- 2011: Baudelaire Productions Ltd. Director, Editor/FX, Graphics, DoP	
2010: A Journey to Etna (Feature Doc) Director, DoP, Producer	
2010: Shakespeare Festival France, (Doc) Director, Editor, YT Leader	
2008 - Now: Dreamcastle Films (Formerly Jaggysnake Media) Artistic Director and P	roducer
2008: DNA Secrets (Sky TV /SMG) Design Assistant/Researcher	
2008: Speakeasy Productions Production Runner/Researcher	
2008 - 2010: Horizon.TV (Sport) Live Camera with BBC Sunset and Vine	
2008 - 2011: Red Bull Corp. Sport & Music Shooting Director and Reporter	
2023: Keepin' The Heid (Play) Director (Oran Mor)	
2022: Edinburgh Festival Theatre 'Snow White' (Panto) A/V Design	
2022: Limerick Theatre Ireland 'Peter Pan' (Panto) A/V Design	
2017-22: Allan Stewart's Big Big Variety Show (Concert) CM & Projection	Designer
2021: The Dolls Variety Show (Tour) Projection and A/V Designer	
2020: The Boy And The Seahorse (Durham Gala Online) Director/ A/V D	Designer
2019: The Steamie (SECC Hydro Arena) Associate Director & Projection	n Designer
2019: Toast (Play with Music) Director/Producer (Assembly Roxy Festival,	
2019: Being Liza (Play with Music) Director/Producer (Assembly Roxy, Fr.)
2018: The Junkies (Play) Director (Gilded Balloon Edinburgh Fringe)	
2018: The Last Picture Show (Play) A.D & A/V Designer (Morag Fullarto	
2017/18: Double Feature (Play) Director/Tour Manager (Fringe + tour)	ringe +Tour)
2017: Confessional (Play) Director (Oran Mor)	ringe +Tour)
	ringe +Tour)
2016 /17: Grant Stott's Tales from Behind the Mic Director/Tour Manager (F	inge +Tour) n)
	r <i>inge +Tour)</i> n) Fringe + tour)
2016 /17: Grant Stott's Tales from Behind the Mic Director/Tour Manager (F	r <i>inge +Tour)</i> n) Fringe + tour)
2016 /17:Grant Stott's Tales from Behind the Mic Director/Tour Manager (F2017:Cuttin' A Rug (Play) Video Projection Designer (Citizen's Theatree2017:A Bottle of Wine & Patsy Cline (Musical) Director2016:A Bottle of Wine & Patsy Cline (Musical) Associate Director (Moral	ringe +Tour) on) Fringe + tour) e)
2016 / 17:Grant Stott's Tales from Behind the Mic Director/Tour Manager (F2017:Cuttin' A Rug (Play) Video Projection Designer (Citizen's Theatree2017:A Bottle of Wine & Patsy Cline (Musical) Director2016:A Bottle of Wine & Patsy Cline (Musical) Associate Director (Mora2016:Dick McWhittington (Panto) Video Projection (Perth Theatre)	ringe +Tour) on) Fringe + tour) e)
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2016 /17:Grant Stott's Tales from Behind the Mic Director/Tour Manager (F2017:Cuttin' A Rug (Play) Video Projection Designer (Citizen's Theatre2017:A Bottle of Wine & Patsy Cline (Musical) Director2016:A Bottle of Wine & Patsy Cline (Musical) Associate Director (Mora2016:Dick McWhittington (Panto) Video Projection (Perth Theatre)2016:Neither God Nor Angel (Play) Director (Traverse/Oran Mor)2016:The Princess & the Pie (Oran Mor) Assistant Director (Tony Cown2016:Rumplestill-skint (Oran Mor) Assistant Director (Ron Bain)2016:Mack The Knife (Musical) Assistant Director (Morag Fullarton)2015:Sunset Boulevard (Oran Mor) Assistant Director (Morag Fullarton)	ringe +Tour) nn) Fringe + tour) e) ag Fullarton) nie)
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OTHER SKILLS

2022:

2021:

2021:

2020:

2020:

2020:

2020:

2019:

2019:

2019:

2019:

2018:

2018:

2017:

2017:

- Most video/sound editors
- Still & Motion Graphics
- Photography
- Sound & lighting
- Cinematography
- **Camera Operation**
- Teaching/tutoring
- Full clean UK drivers license

SKILLSET

Directing	
Camera Op	Market and Annual State
Editing	
Dramaturgy	27 C
Writing	
Graphics	
Producing	Support of the second s
Sounddesign	

STUDIES

- Raindance Film Director's Certificate (London 2014)
- Adam Smith Tech College **Film and Television HND Student of the year** 2008-2009
- University of the Highlands & Islands: Film & TV Student of the year 2007-2008

Critics awards Scotland 2020 Nomination for Best **Technical Production** (The Steamie at the Hydro)

Raindance Film Producing ertificate (2021)







Friends The Musical Parody (UK Tour) Promo Filming and A/V (1.6 million views) 2021/22/23: Menopause the Musical 2 (UK Tour) Promo Filming and A/V (2.1 million views) Mouthful (10 episode Ayr Gaeity New Writing shorts) Director /Editor Interloper (Steven Lindsay Studio Album filming) Shooting Director/Editor Scene to Seen (6 episode Online New Writing Series) Director /Editor Malaprop Sisters & Dougray Scott Hibs FC Promo (Hibs TV) Director/Editor Allan Stewart's Captain Tom Moore Charity Single (1million views) Editor Grant Stott's Save lives (1.3 million views) Post Produciton Malaprop Sisters "Jobby in a Box" & "Review" (BBC Short Stuff) Director Boswall Bargains" The Stoat" & "Episode 01" (BBC Social) Shooting Director Cinderella (Newport, Wales) (Online Marketing series) Director/Editor The Steamie SSE Hvdro (Online Marketing) Shooting director/Editor 2018-19: InMotion Theatre Company Associate Director (Film Production) 2018-19: Strange Town Weekly Acting for Camera Workshops Tutor, Director Paw Patrol (UK Tour) (Online Video Marketing) Shooting director/editor Wicked (UK Tour) (Online Video Marketing) Shooting director/editor Kinky Boots (UK Tour) (Online Video Marketing series) Editor The Steamie (Online Video Tour Marketing series) Shooting Director/Editor 2014-19: Spiritaid/Shooters Films (regular collaborator) Editor/Camera/Director **RCS Acting For Camera Tutor, Director/DoP/Editor** 2016 - 2021: 2015 - 2020: Unsub Actors Workshops Tutor, Director/DoP 2008 - 2010: Johnston Media Ltd. (Wedding/Live Event) Camera 2004 - 2008: Angus Council/YoungScot Youth Media Worker, Tutor, Camera, Editor

A FEW REVIEWS

THE STEAMIE AT THE SSE HYDRO BY TONY ROPER

The Stage $\star \star \star \star$ The Telegraph $\star \star \star \star$ The Scotsman $\star \star \star \star$ The Reviews Hub $\star \star \star \star \star$ Theatre weekly $\star \star \star \star \star \star$ The Herald $\star \star \star \star$

"with Ryan Dewar's projections and Grant Anderson's lighting, this stage play becomes an arena spectacular without losing an ounce of its intimacy"

"Directed by Tony Roper with support from associate Director Ryan Dewar...this is a Steamie that truly brings the 1950's Glasgow to life on an epic scale ... with massive video projection show (designed by Dewar)."

DOUBLE FEATURE BY PHILIP DIFFER

Sunday Mail $\star \star \star \star$ K107 $\star \star \star \star$ All Edinburgh Theatre $\star \star \star \star$ The Times $\star \star \star$ Edinburgh guide $\star \star \star \star$ The wee review $\star \star \star \star$ British theatre guide ****

"Their comic knowhow and warmth sustained is testament to director Ryan Dewar, who has created a framework where the two of them can shine."

"Ryan Dewar's production makes the best possible use of the double act's talents and performing chemistry.

"A master class in comic timing, Director Ryan Dewar, knows exactly how to get the best out of them and this deserves to be a sell-out show as it probably is already."

PICK AND MIX OF OTHERS

"Punctuated with video design by Ryan Dewar, the story flows brilliantly" $\star \star \star \star \star$ -Attitude, Cuttin' A Rug Citizens Theatre

"Ryan's fizzy direction gives Brechtian twists to the narrative" $\star \star \star \star$ - The Herald, Confessional

"Comedic masterclass, [Dewar] ensures a tight ensemble that successfully delivers a delightful essay on growing up, & finding yourself."★★★★ -Broadway Baby, Confessional

"Ryan Dewar's tight direction ensures the pace and engaging physicality of the action never falters. A laugh out loud delight" $\star \star \star \star \star$ - Edinburgh Evening News, Neither God Nor Angel

"Everything about this production just oozes quality. You'd be Crazy to miss it!"

***** - Edinburgh evening News, A bottle of Wine and Patsy

Cline

"All the elements of comedy and parody together... delivered with pace and comic expertise. $\star \star \star \star \star$ - Broadway Baby, Grant Stott's Tales from behind the mic

"Ryan's editing, with sound editing in particular bringing the socially-distant actors together in an almost seamless fashion...Brimming with talent" $\star \star \star \star$ -Wee Review, Scene to Seen Series