

OTHER SKILLS

- ◆ Most video/sound editors
- ◆ Still & Motion Graphics
- ◆ Photography
- ◆ Sound & lighting
- ◆ Cinematography
- ◆ Camera Operation
- ◆ Teaching/tutoring
- ◆ Full clean UK drivers license

SKILLSET



STUDIES

- ◆ Raindance Film Director's Certificate (**London 2014**)
- ◆ Adam Smith Tech College **Film and Television HND Student of the year 2008-2009**
- ◆ University of the Highlands & Islands: **Film & TV Student of the year 2007-2008**
- ◆ Critics awards Scotland 2020 **Nomination for Best Technical Production** (The Steamie at the Hydro)

VIDEO/OTHER MEDIA

- 2021:** **Mouthful** (9 episode Ayr Gaeity New Writing shorts) **Director /Editor**
- 2020:** **Scene to Seen** (6 episode Online New Writing Series) **Director /Editor**
- 2020:** **Malaprop Sisters & Dougray Scott Hibs FC Promo** (Hibs TV) **Director/Editor**
- 2020:** **Allan Stewart's Captain Tom Moore Charity Single** (**1million views**) **Editor**
- 2020:** **Grant Stott's Save lives** (**1.3 million views**) **Post Producton**
- 2019:** **Malaprop Sisters** "Jobby in a Box" & "Review" (BBC Short Stuff) **Director**
- 2019:** **Boswall Bargains**"The Stoa" & "Episode 01" (BBC Social) **Shooting Director**
- 2019:** **Cinderella** (Newport, Wales) (Online Marketing series) **Director/Editor**
- 2019:** **The Steamie SSE Hydro** (Online Marketing) **Shooting director/Editor**
- 2018-19:** **InMotion Theatre Company** **Associate Director (Film Production)**
- 2018-19:** **Strange Town Weekly Acting for Camera Workshops** **Tutor, Director**
- 2018:** **Paw Patrol** (UK Tour) (Online Video Marketing) **Shooting director/editor**
- 2018:** **Wicked** (UK Tour) (Online Video Marketing) **Shooting director/editor**
- 2017:** **Kinky Boots** (UK Tour) (Online Video Marketing series) **Editor**
- 2017:** **The Steamie** (Online Video Tour Marketing series) **Shooting Director/Editor**
- 2014-19:** **Spiritaid/Shooters Films** (regular collaborator) **Editor/Camera/Director**
- 2016 - 2020:** **RCS Acting For Camera** **Tutor, Director/DoP/Editor**
- 2016 - 2020:** **Unsub Actors Workshops** **Tutor, Director/DoP**
- 2008 - 2009:** **Johnston Media Ltd.** (**Wedding/Live Event**) **Camera**
- 2004 - 2008:** **Angus Council/YoungScot** **Youth Media Worker, Tutor, Camera, Editor**

A FEW REVIEWS

THE STEAMIE AT THE SSE HYDRO BY TONY ROPER

The Stage ★★★★★ The Telegraph ★★★★★ The Scotsman ★★★★★ The Reviews Hub ★★★★★ Theatre weekly ★★★★★ The Herald ★★★★★

"with Ryan Dewar's projections and Grant Anderson's lighting, this stage play becomes an arena spectacular without losing an ounce of its intimacy"

"Directed by Tony Roper with support from associate Director Ryan Dewar...this is a Steamie that truly brings the 1950's Glasgow to life on an epic scale... with massive video projection show (designed by Dewar)."

DOUBLE FEATURE BY PHILIP DIFFER

Sunday Mail ★★★★★ K107 ★★★★★ All Edinburgh Theatre ★★★★★ The Times ★★★★★ Edinburgh guide ★★★★★ The wee review ★★★★★ British theatre guide ★★★★★

"Their comic knowhow and warmth sustained over the piece is testament to director Ryan Dewar, who has created a framework where the two of them can shine."

"Ryan Dewar's production indulges in a hybrid of play, panto and extended sketch show that makes the best possible use of the double act's talents and performing chemistry."

"A master class in comic timing, Director Ryan Dewar, knows exactly how to get the best out of them and this deserves to be a sell-out show as it probably is already."

PICK AND MIX OF OTHERS

"Punctuated with nostalgic video design by Ryan Dewar, the story flows brilliantly"

★★★★★

-Attitude, Cuttin' A Rug Citizens Theatre

"Grounded on three comedic masterclass performances, [Dewar] ensures a tight ensemble that successfully delivers a delightful essay on growing up, & finding yourself."

★★★★★

-Broadway Baby, Confessional

"Ryan Dewar's tight direction ensures the pace and engaging physicality of the action never falters. A laugh out loud delight" ★★★★★

- Edinburgh Evening News, Neither God Nor Angel

"Ryan's fizzy direction gives some Brechtian twists to the narrative" The tempohouse-★★★★★

- The Herald, Confessional

"Everything about this production just oozes quality. You'd be Crazy to miss it!"

★★★★★

- Edinburgh evening News, A bottle of Wine and Patsy Cline

"All the elements of comedy and parody together... with seamless audio inserts to illustrate the stories delivered with pace and comic expertise. ★★★★★

- Broadway Baby, Grant Stott's Tales from behind the mic

"Ryan's editing, with sound editing in particular bringing the socially-distant actors together in an almost seamless fashion...Brimming with talent" ★★★★★

-Wee Review, Scene to Seen Series